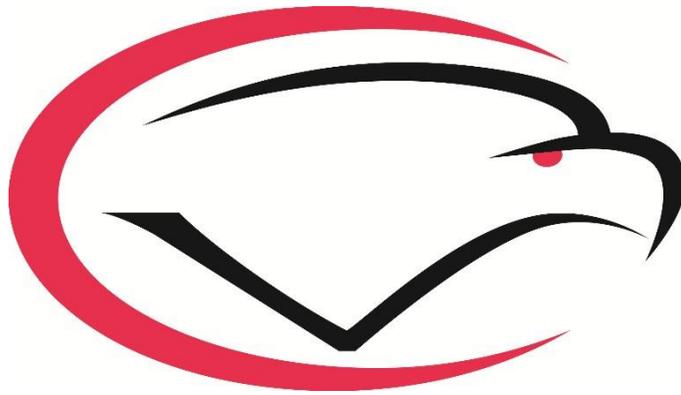


Secondary Curriculum Maps



Cumberland Valley School
District

Soaring to Greatness, Committed to
Excellence

High School Art
Visual Arts

Proficient

VA:Cn10.1.Ia

CVSD Secondary Curriculum Map

CV Priority Standard/National Academic Standard	
VA:Cn10.1.Ia Document the process of developing ideas from early stages to fully elaborated ideas.	
Taught in Courses(s)	
Visual Arts Level 1	
Big Ideas (Enduring Understanding)	Essential Question(s)
Through art making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	How does engaging in creating art enrich people's lives? How does making art attune people and their surroundings? How do people contribute to awareness and understanding of their lives of their communities through art making?
Assessments	
See course specific maps for assessments.	
Concepts (what students need to know)	Skills (what students must be able to do)
Use of the Artistic Process	Synthesize and relate knowledge and personal experiences to make art.

VA:Cr1.2.Ia

CVSD Secondary Curriculum Map

CV Priority Standard/National Academic Standard	
VA: Cr1.2 Ia Shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.	
Taught in Courses(s)	
Visual Arts Level 1	
Big Ideas (Enduring Understanding)	Essential Question(s)
Creativity and innovative thinking are essential life skills that can be developed.	What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?
Assessments	
See course specific maps for assessments.	
Concepts (What students need to know)	Skills (What students must be able to do)
*Sketching/Modeling *Research (Visual, Concepts, Techniques) *Personal Experiences *Materials Experimentation	Generate and conceptualize artistic ideas and work

*Collaboration Techniques *Use of Post Modern Principles	
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VA:Cr2.1.1a

CVSD Secondary Curriculum Map

CV Priority Standard/National Academic Standard	
VA:Cr2.1.1a Engage in making a work of art or design without having a preconceived plan.	
Taught in Courses(s)	
Visual Arts Level 1	
Big Ideas (Enduring Understanding)	Essential Question(s)
Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?
Assessments	
See course specific maps for assessments.	
Concepts (what students need to know)	Skills (what students must be able to do)
*Sketching *Modeling *Journaling *Media Exploration *Trial and Error	Organize and develop artistic ideas and work

VA:Cr3.1.1a

CVSD Secondary Curriculum Map

CV Priority Standard/National Academic Standard	
VA:Cr3.1.1a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in process.	
Taught in Courses(s)	
Visual Arts Level 1	
Big Ideas (Enduring Understanding)	Essential Question(s)
Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	What role does persistence play in revisiting, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more fully and develop it more completely?
Assessments	
See course specific maps for assessments.	
Concepts (what students need to know)	Skills (what students must be able to do)

*Use of prior knowledge and skills *Ability to synthesize knowledge and skills	Refine and complete artistic work
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VA:Pr5.1.1a

CVSD Secondary Curriculum Map

CV Priority Standard/National Academic Standard	
VA:Pr5.1.1a Analyze and evaluate the reasons and ways an exhibition is presented.	
Taught in Courses(s)	
Visual Arts Level 1	
Big Ideas (Enduring Understanding)	Essential Question(s)
Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.	What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?
Assessments	
See course specific maps for assessments.	
Concepts (what students need to know)	Skills (what students must be able to do)
Reasons and ways an exhibition is presented	Develop and refine artistic techniques and work for presentation.

VA:Re8.1.1a

CVSD Secondary Curriculum Map

CV Priority Standard/National Academic Standard	
VA:Re8.1.1a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
Taught in Courses(s)	
Visual Arts Level 1	
Big Ideas (Enduring Understanding)	Essential Question(s)
People gain insights into meanings of artworks by engaging in the process of art criticism	What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as text? How does knowing and using visual art vocabularies help us to understand an interpret works of art?
Assessments	
See course specific maps for assessments.	
Concepts (what students need to know)	Skills (what students must be able to do)
Use evidence, context, and vocabulary	Interpret intent and meaning in artistic work.

